

THE ARIZONA CHAMPION.

VOL. 1.

FLAGSTAFF, YAVAPAI COUNTY, A. T., SATURDAY, APRIL 19, 1884.

NO. 32.

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THE NEWSPAPER MAN.

If you want a receipt for that magical mystery, Known to the world as the "newspaper man,"

Take all of the knowledge condensed into his

And cram it all into one shell if you can.

The wit of a printer—the wisdom of Solomon.

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In quantity sufficient to dash off a column on

Any known theme for the relief of the

spleen.

The genius of Jupiter for vituperation.

The push of DeLassus for carving up land.

A demagogic deftness at alliteration.

The smile of a Chinese, as childlike and

hand.

The boldness of Bruce, and the virtue of Madi-

plan.

Satire of Swift in the "Tale of a Tub."

Pride of a Byron, the elegance of Addison,

Essence of "Culchah" in vogue at the "Hub."

Washington.

The grace of Boccaccio as displayed in

"Decamerion."

Love of Cervantes for Quixotic fun;

Science of Darwin, the soul of an Emerson,

Courage of Jackson at Bloody Bull Run.

The brilliancy of Burke and poverty of Chat-

terton.

The pen of Perkins for spinning a yarn.

The purpose of Grant and the truth of a

Wild imagination of De Quincey or Verne.

The eyes of a Turner for colors artistic;

Ear of a Beethoven and the voice of a Hun;

Hand of a Heller for tricks that are mystical,

And knack of a Saxe at concocting a pun.

The brain of a Bacon, the logic of Spenser;

Critical acumen of Poe or of White;

Shrewdness of Gould, than which nothing is

dearer.

Law of a Blackstone, the love of a knight.

The bias of Bulwer for things metaphysical;

Sceptical vein of a Paine or Voltaire.

Liking of Anstey for themes extra whimsical,

Tender humanity of the poet of Ayr.

The will of Napoleon, the force of his legions,

Powers detective of Monsieur Legoux.

Satirist of Satin in his sulphurous regions,

And—a check that is harder than adamant

rock.

Take of these elements all that's available.

Arrange them according to the very best

Condense in a form that's the most unavail-

able.

And the real hum is a "newspaper man."

—American Journal.

A NEW MOTHER SHITTON.

A new "Mother Shitton" thus solilo-

quizes in the Pittsburgh Dispatch:

When lawyers fail to take a fee

And juries never disagree;

When politicians are content,

And landlords don't collect their rent;

When parties smash all the machines,

And Boston folks give up their beans;

When naughty children all die young,

And girls are born without a tongue;

When ladies don't take time to lope,

And office holders never flop;

When preachers cut their sermons short,

And all folks to the church resort;

When back subscribers all have paid,

And editors have fortunes made;

Such happiness will surely end,

This world must soon come to an end.

A GOSSAMER CLOAK.

BY BERTHA BERTON.

"Did you say she wore a gossamer?"

And a young and rather handsome man

tossed the magazine that he was reading

upon the table, and sprang to his feet.

A very cozy looking room it was,

with plenty of pictures of the walls,

plenty of books and magazines, and

journals on the center table. There

was a glow of crimson furnishings, there

were birds and flowers in the oriel

Floyd Montfort alongside of the gos-

samer and its wearer.

She looked up as he timed his pace to

her own.

A pair of lovely hazel eyes were

raised questioningly; it was a sweet

face too, despite the uncouth framing of

the gossamer hood; fair as a lily, with

vivid lips, and a few truant rings of

burnished gold hair had struggled out

of their imprisonment, and clustering

about her forehead, gave an arch ex-

pression to the bright features.

A courtly bow, then the gentleman

explained that his sister had sent him

with a message.

"She wishes you to call to-morrow

night," he said, without specifying the

name or place.

"To-morrow night?" she repeated,

and the white brow was knotted with

perplexity; then, asking for the address,

the young lady took from her pocket an

ivory tablet, and carefully noted down

the name and number of the Montfort's;

while the gentleman touched his hat

graciously, and retraced his steps to the

cottage, with a vision of a fair face and

hazel eyes that seemed more bewitch-

ingly lovely from the constraining ugliness

of the gossamer hood.

At dinner Miss Montfort thought of

the commission she had given her

brother.

"Did you overtake Fannie Lisle?"

she asked, looking across the table at

him.

"Oh, yes," he replied, "she took

your address and promised to call."

"Took my address?" and Edith

Montfort looked her astonishment.

"Certainly," the correct thing to do,

I should say," Floyd rejoined.

"She has done my sewing for the

last five years, and she knows where I

live as well as you do, but—she does

not know you. It is all right," and

Miss Montfort turned out the coffee.

"A very pretty girl is your seam-

stress," Floyd remarked, giving ut-

terance to his sincerely honest con-

vic-tions.

"Pretty?"

Edith Montfort indulged in a little

rippling laugh, that was sweet as the

tone of a silver bell. If she was on the

other side of thirty-five, she was a very

lovely woman, and she had some very

attractive ways.

"Pretty?" she repeated the word as

though it was an attribute of her seam-

stress, of which she had never heard.

"Well," she said, "Fannie is a good

girl, but I believe I have never before

heard any one speak of her beauty.

With her intensely red hair, and her

squinting eyes, she is not likely to be

called handsome; and really, I gave you

credit for having a keener perception of

the beautiful."

"Red hair! why, it was a lovely

auburn, and there was no squint to those

eyes, I should say," as he remembered

how earnestly the young lady had looked

at him.

"Well," Edith Montfort said, "I only

hope you will not elope with my seam-

stress before the dozen shirts are

finished."

"No danger, sister mine, for I am a

confirmed old bachelor," and Floyd

Montfort left the room humming: "The

girl I left behind me."

The next day was fair. Nature,

refreshed by her bath, was lovelier than

ever; and leaves, and buds, and flowers

man a pretext for walking down the

street by her side.

Although the Montforts lived in old-

fashioned style they were quite as

wealthy as the Vivians, and the ac-

quaintance begun so quaintly, under the

gloomy auspices of a rainy day and an

ugly gossamer, developed into friend-

ship—then love—finally marriage.

GOOD HEALTH NEEDED.

A sound body has more to do with

success in life than most people realize.

There are instances where men in con-

tinued ill-health have achieved emi-

nence, but this is not the rule. Alex-

ander Stephens, of Georgia, and Thad-

deus Stevens, of this state, our old com-

moner, were considered remarkable men,

because, despite ill-health, they im-

pressed themselves on the nation.

There are other cases in distant lands

—enough to prove the rule. We do

not, of course, hear of many failures in

life resulting from ill-health. The fail-

ures, either in speculation or life, are

not paraded. But there are examples

where momentary spasms of ill-health

have clouded the minds of men of

genius, and deranged their plans.

Napoleon lost one of his great battles

because of a fit of indigestion. And

when the mind must carry the ailments

of a diseased body, and yet do its legiti-

mate work, it evidently must perform

double duty. It cannot always do this

and succeed. Hence a healthy body

has much to do with success in life.

One of the first considerations, the

in family training is that which relates

to health, and this is the more impor-

tant in our day, when so much of a child's

life is spent in close schoolrooms, and

it is compelled to breathe a vitiated, super-

heated atmosphere. Pure air and exer-

cise are nature's great restoratives, and

these need be intelligently and regularly

imparted. The play-cure for children

is far better than summer resorts and

medicated waters. Play supposes out-

door exercise. It imparts buoyant

spirits, cheerful mind, gives healthy

tone to the thought and makes the blood

pure and strong. But play alone is not

best—as all work is not. "All work

and no play makes Jack a dull boy,"

is a true adage. Still some work is

needed for its disciplinary influence, and

to make firm the muscles and nerves.

This work should be, as far as possible,

out of doors. But if this cannot be

given, a saw and block of wood in the

cellar is better than no work at all.

Among the elements favorable to good

health is pure air when sleeping. If

children are accustomed to ventilated

rooms, they ultimately enjoy them, and

will feel oppressed in an unventilated

room. And they will sleep soundly

and healthily when the cold air of win-

ter is pouring in—so it does not blow on

them. Sleep under such conditions is

not effected by troubled dreams, nor is

it followed by nervous headache.

Healthful sleep is dreamless. And this

supposes pure air and not too much

heat. A cold room is better than an

over heated room. But one that is

sufficiently comfortable for preparations

for retiring to be made without a chill

is best.